black music in the academy:
moving from the periphery to the core in a global age

kwasi ampene
professor
school of music, theatre, and dance
director,
center for world performance studies
university of michigan

marion hayden
adjunct assistant professor,
school of music, theatre, and dance
university of michigan

edward sarath
professor
school of music, theatre, and dance
director,
program in creativity and
consciousness studies
university of michigan

brendan asante
jazz musician
student,
school of music, theatre, and dance
university of michigan

February 24, 2014
12:00-1:30 pm
koessler room,
michigan league
university of michigan

A light lunch will be provided

For more information and to RSVP:
http://www.mesaumich.edu

Black music is not only central to American musical practice, it is also predominant on a global musical scale. Grounded in rich improvisatory creativity, robust rhythemic foundations, and a profoundly integrative aesthetic that transcends boundaries within music and its relationship to society, black music offers a powerful template that warrants a central place in twenty-first century musical study. Unfortunately, this principle remains elusive in the field, even as it strives to bridge the ever-widening gap between the explosive diversity of the musical landscape and the ethnologically narrow orientation of its classrooms. This panel explores this issue from multiple perspectives, considering not only the creative, technical, aesthetic and cultural facets that black music brings to the musical mix, but also the forces that sustain the marginalization of this important stream.

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